



G5 B<sup>b</sup>5 G5 B<sup>b</sup>5 D5 F5 D5 F5

T  
A  
B

T  
A  
B

G5 B<sup>b</sup>5 G5 B<sup>b</sup>5 D5 F5 D5 F5

T  
A  
B

T  
A  
B

**B** Verse 1  
G5 B<sup>b</sup>5 G5 B<sup>b</sup>5 D5 F5 D5 F5

T  
A  
B

T  
A  
B







29

G5 B $\flat$ 5 G5 B $\flat$ 5 D5 F5 D5 F5

T

A 5 5 5 5 5 5 5 5 5 5 8 5 5 8 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3

B 5 5 5 5 5 5 5 5 5 5 8 5 5 8 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3

T

A 5 5 5 5 5 5 5 5 8 5 5 8 5 5 5 5 5 5 5 5 8 5 5 8

B 5 5 5 5 5 5 5 5 8 5 5 8 5 5 5 5 5 5 5 5 8 5 5 8

31

G5 B $\flat$ 5 G5 B $\flat$ 5 D5 F5 D5 F5

T

A *sl.* 5 5 5 5 5 5 5 5 8 5 5 8 0 0 0 0 0 0 0 0 0 0 3 0 0 3

B *sl.* 5 5 5 5 5 5 5 5 8 5 5 8 0 0 0 0 0 0 0 0 0 0 3 0 0 3

T

A 5 5 5 5 5 5 5 5 8 5 5 8 5 5 5 5 5 5 5 5 8 5 5 8

B 5 5 5 5 5 5 5 5 8 5 5 8 5 5 5 5 5 5 5 5 8 5 5 8

Gtr III

T 12 12 12 15 14 12 14 15 12

A 12 12 12 15 14 12 14 15 12

B



F Keyboard Solo

G5 B $\flat$ 5 G5 B $\flat$ 5 D5 F5 D5 F5

41

T  
A 5 5 5 5 5 5 5 5 5 5 8 5 5 8 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3  
B 5 5 5 5 5 5 5 5 5 5 8 5 5 8 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3

T  
A 5 5 5 5 5 5 5 5 5 5 8 5 5 8 5 5 5 5 5 5 5 5 8 5 5 8

Gtr IV *f*  
T 10 11 12 11 10 11 10 11 10 10 10 10 13  
A  
B

G5 B $\flat$ 5 G5 B $\flat$ 5 D5 F5 D5 F5

43

T  
A 5 5 5 5 5 5 5 5 5 5 8 5 5 8 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3  
B 5 5 5 5 5 5 5 5 5 5 8 5 5 8 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3

T  
A 5 5 5 5 5 5 5 5 5 5 8 5 5 8 5 5 5 5 5 5 5 5 8 5 5 8

T 10 11 12 11 10 11 10 11 10 10 10 10 13  
A  
B

45

G5 B♭5 G5 B♭5 D5 F5 D5 F5

This system contains three staves. The top staff is a guitar staff with a treble clef and a key signature of one flat. It features a sequence of chords: G5, B♭5, G5, B♭5, D5, F5, D5, and F5. The middle staff is a bass staff with a treble clef, showing a melodic line with notes and rests. The bottom staff is a drum staff with a treble clef, showing a rhythmic pattern with notes and rests.

47

G5 B♭5 G5 B♭5 D5 F5 D5 F5

This system contains three staves. The top staff is a guitar staff with a treble clef and a key signature of one flat. It features a sequence of chords: G5, B♭5, G5, B♭5, D5, F5, D5, and F5. The middle staff is a bass staff with a treble clef, showing a melodic line with notes and rests. The bottom staff is a drum staff with a treble clef, showing a rhythmic pattern with notes and rests.







I Keyboard Solo

G5 B<sup>b</sup>5 G5 B<sup>b</sup>5 D5 F5 D5 F5

66

T  
A 5 5 5 5 5 5 5 5 5 5 8 5 5 8 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3  
B 5 5 5 5 5 5 5 5 5 5 8 5 5 8 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3

T  
A 5 5 5 5 5 5 5 5 5 5 8 5 5 8 5 5 5 5 5 5 5 5 8 5 5 8

Gtr IV  
T 10 11 12 11 10 11 10 11 10 10 10 10 13  
A  
B

G5 B<sup>b</sup>5 G5 B<sup>b</sup>5 D5 F5 D5 F5

68

T  
A 5 5 5 5 5 5 5 5 5 5 8 5 5 8 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3  
B 5 5 5 5 5 5 5 5 5 5 8 5 5 8 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3

T  
A 5 5 5 5 5 5 5 5 5 5 8 5 5 8 5 5 5 5 5 5 5 5 8 5 5 8

T  
A 10 11 12 11 10 11 10 11 10 10 10 10 13  
B



75

G5 B<sup>b</sup>5 G5 B<sup>b</sup>5 D5 F5 D5 F5

T  
A  
B

T  
A  
B

T  
A  
B

15 1.5

77

G5 B<sup>b</sup>5 G5 B<sup>b</sup>5 D5 F5 D5 F5

T  
A  
B

T  
A  
B

T  
A  
B

1.5 1.5

79

G5 B<sup>b</sup>5 G5 B<sup>b</sup>5 D5 F5 D5 F5

Tablature for strings A, B, and T. The A and B strings have fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 8, 5, 5, 8. The T string has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 8, 5, 5, 8. A slide effect is indicated by a curved line over the strings with the number 15 below it.

81

G5 B<sup>b</sup>5 G5 B<sup>b</sup>5 D5 F5 D5 F5

Tablature for strings A, B, and T. The A and B strings have fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 8, 5, 5, 8. The T string has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 8, 5, 5, 8. A slide effect is indicated by a curved line over the strings with the number 15 below it.

**J** Outro

83

G5 D5 G5 D5

Gtr II

T

A 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5

87

G5 D5 G5 D5

T

A 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5